

- Born November 27th in Karlsruhe, Germany
- Audio Engineer Diploma at SAE Munich 2000
- Freelance work for feature film and TV since 2001
- Equipment includes: Pro Tools HD System on MacPro, SoundMiner based Sound archive with commercial and own recordings, mobile multichannel recording Equipment, PMC 5.1 Monitoring

FILMOGRAPHY (EXCERPTS 2001-2011)

Der Sommer der Gaukler

Markus H. Rosenmüller, cinema feature, Sound Editor

Die Mutter der Braut

directed by Micky Rowitz, TV feature, Supervising Sound Editor / re-recording Mixer

In der Welt habt Ihr Angst

directed by H.W. Geißendörfer, cinema feature, Sound Editor / re-recoding Mixer

Fremde Heimat

directed by Michael Enlen, TV feature, Supervising Sound Editor

Jane's Journey

directed by Lorenz Knauer, cinema documentary, Sound Editor

Die Hummel

directed by Sebastian Stern, cinema feature, Sound Design

Die Couch

directed by Reinhardt Schwabenitzky, TV feature, Supervising Sound Editor / re-recoding Mixer

Furcht und Zittern

directed by Reinhardt Schwabenitzky, TV feature, Supervising Sound Editor

Der Gewaltfrieden

directed by Bernd Fischerauer, TV feature, Supervising Sound Editor

Augustinus

directed by Christian Duguay, TV feature, re-recording Mixer (German version)

Zapping-Alien@Mozart-Balls

directed by Vitus Zeplichal, cinema feature, Sound Design

Die zwei Leben des Daniel Shore

directed by Michale Dreher, cinema feature, Sound Editor

Der Letzte Applaus

directed by German Kral, cinema feature, re-recording Mixer

FILMOGRAPHY (EXCERPTS 2001-2011) – CONTINUED

Effi Briest

directed by Hermine Huntgeburth, cinema feature, Sound Design

Der Rote Punkt

directed by Marie Miyayama, cinema feature, Supervising Sound Editor

****Ensemble Award at „Filmfest Hof“ 2008*

Morscholz

directed by Timo Müller, cinema feature, re-recording Mixer

****Best picture Award at the „Münchner Filmfest 2008*

Der Rauch der Träume

directed by Thomas & Mischka Popp, TV Documentation, re-recording Mixer

Selbstgespräche

directed by Andre Erkau, cinema feature, re-recording Mixer / Sound Design

****Max Ophüls Award 2008*

Ein starker Abgang

directed by Rainer Kaufmann, TV feature, re-recording Mixer

Steel Trap

directed by Luis Camara-Silva, cinema feature, re-recording Mixer

Das Geheimnis von Loch Ness

directed by Michael Rowitz, TV feature, SoundDesign

Teufelsbraten

directed by Hermine Huntgeburth, TV feature, SoundDesign

Ein Fliehendes Pferd

directed by Rainer Kaufmann, cinema feature, Sound Editor

Das Wilde Leben

directed by Achim Bornhak, cinema feature, Sound Editor

Die Wilden Hühner und die Liebe

directed by Viviane Neve, cinema feature, Sound Editor

Tango Tango

directed by Thomas Kronthaler, tv feature, re-recording Mixer

Heile Welt

directed by Jakob Erwa, cinema feature, re-recording Mixer / Sound Editor

****Austrian Film Award 2007*

Milan

directed by Michaela Kezele, cinema feature, Sound Editor

4 Töchter

directed by Rainer Kaufmann, cinema feature, Sound Editor

FILMOGRAPHY (EXCERPTS 2001-2011) – CONTINUED

Faire Trade

directed by Michael Dreher, short feature, re-recording Mixer

****German Film Award Best Short Movie 2006*

Vom Ende der Eiszeit

directed by Friedemann Fromme, supervising Sound Editor

Lang Lang - Dragon Songs

directed by Benedict Mirrow, dokumentary, Re-Recording Mixer, Sound Editor

Nimmermeer

directed by Tokke C. Hebbeln, cinema feature, re-recording Mixer

****German Camera Award, German Film Pro Award, Hollywood Int. Student Award*

Die Krähen

directed by Edzard Onneken, TV feature, Sound Editor

Die Wilden Hühner

directed by Viviane Neve, cinema feature, Sound Editor

Elementarteilchen

directed by Oskar Roehler, cinema feature, Sound Editor & Foley recording

Hilary Hahn - Portrait

directed by Benedict Mirrow, documentary, re-recording Mixer

Schneeland

directed by Hans W. Geissendörfer, cinema feature, Sound Editor

****Nominated for Best Sound Editing for feature film (German Film Award) 2005*

Musica Cubana

directed by German Gral, cinema feature, Sound Editor

Fascinating Nature: Seven Seasons

directed by Gogol Lobayr, cinema documentary, Supervising Sound Editor

Between Earth and Sky

directed by Marie Miyayama, short feature, re-recording Mixer

Last X-Mas

directed by Thomas Berger, TV feature, Sound Editor

Tuareg - Herr der Wüste

directed by Viviane Neve, TV feature, Sound Editor

Verschwende Deine Jugend

directed by Benjamin Quabeck, cinema feature, Sound Editor

The Poet

directed by Paul Hills, cinema feature, Sound Editor